

LEAVE TO NOWHERE

AydrA

Tune down 1/2 step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

Moderate ♩ = 105

The musical score is written for guitar and bass. It begins with a treble clef and a 4/4 time signature. The guitar part (E-Gt) is shown in the first system, with measures 1, 2, and 3. The bass part (T, A, B) is shown in the second system, with measures 4, 5, and 6. The score continues with measures 7, 8, 9, 10, and 11. The guitar part features various musical notations, including eighth notes, quarter notes, and triplets. The bass part features fret numbers and rhythmic notation. The score is divided into systems, with measures 1-3, 4-6, 7-9, 10-11, and 12-14. The guitar part is labeled 'E-Gt' and the bass part is labeled 'T, A, B'.

12 3 3 13 14

T
A
B

14—15—17 14—16—17 18

15 16 17 18

T
A
B

19 20 21

T
A
B

22 23

T
A
B

7 9 7 9 7 9 10 10
5 7 5 7 5 7 8 8
X X 5 X X 5 X 7 X X 8 8

24 25

T
A
B

7 9 7 9 7 9 10 12
5 7 5 7 5 7 8 10
5 X X 7 X X 5 X 7 X X 8 10

26 27

T
A
B

7 9 7 9 7 9 10 10
5 7 5 7 5 7 8 8
X X 5 X X 5 X 7 X X 8 8

28 29

T
A
B

7 9 7 9 7 9 10 12
5 7 5 7 5 7 8 10
5 X X 7 X X 5 X 7 X X 8 10

30

TAB

0 0 7 8 5 7 0 7 8 5 7 0 3 3 2

31

TAB

0 7 8 5 7 0 0 7 8 5 7 5 7 8 7 8 10 0 7 8 5 7 0 0 7 8 5 7 0 3 3 2

33

TAB

0 0 7 8 5 7 0 7 8 5 7 7 10 8 11 9 12 10 13 16 15 0 0 14 15 12 14 0 14 15 12 14 0 3 3 2

34

TAB

0 0 14 15 12 14 0 14 15 12 14 0 3 3 2

35

TAB

0 14 15 12 14 0 0 14 15 12 14 5 7 8 7 8 10

36

TAB

0 14 15 12 14 0 0 14 15 12 14 0 3 3 2

37

TAB

0 0 14 15 12 14 0 14 15 12 14 13 16 14 17 15 18 16 19 19 18

38

39

40

41

TAB

42

43

44

45

TAB

46

47

TAB

7 9 7 9 7 9 10 10
5 7 5 7 5 7 9 10
x x 5 x x 5 x 8 8

48

49

TAB

7 9 7 9 7 7 10 12
5 7 5 7 5 7 10 12
5 x x 7 x x 5 x 8 10

50

51

TAB

7 9 7 9 7 7 10 10
5 7 5 7 5 7 9 10
x x 5 x x 5 x 8 8

52

53

TAB

7	9	7	9	7	7	10	12
5	7	5	7	5	5	10	12
5	X	X	7	X	X	8	10

54

TAB

0	0	7	8	5	7	0	7	8	5	7	0	3	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

55

56

TAB

0	7	8	5	7	0	0	7	8	5	7	5	7	8	7	8	10	0	7	8	5	7	0	3	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---

57

TAB

0	0	7	8	5	7	0	7	8	5	7	7	10	8	11	9	12	10	13	16	15
---	---	---	---	---	---	---	---	---	---	---	---	----	---	----	---	----	----	----	----	----

58

TAB

0	0	14	15	12	14	0	14	15	12	14	0	3	3	2
---	---	----	----	----	----	---	----	----	----	----	---	---	---	---

59

TAB

0	14	15	12	14	0	0	14	15	12	14	5	7	8	7	8	10
---	----	----	----	----	---	---	----	----	----	----	---	---	---	---	---	----

62 63 64

T
A
B

Measures 65-67 of the musical score. Measure 65 is in 4/4 time, measure 66 is in 3/4 time, and measure 67 is in 5/4 time. The guitar part consists of a single melodic line on a treble clef staff. The TAB part consists of three empty staves labeled T, A, and B.

[illegible]

76 77 78 79 80

T
A
B

87 107 108 7 0 7 0 8 0 7 0 7 8 8 0 0 7 0 0 8 0 7 0 8 0 0 7 5 7 7 7 7 7 8 7 7 7 7 9 7 7 7 7 12 0 13 2 0 15 2 0 7 0 8 0 7 0 7 8

81 82 83 84 85

T
A
B

8 0 0 1 0 0 0 1 2 0 1 0 0 1 2 0 0 1 0 8 7 7 7 7 7 8 7 7 7 7 7 7 7 7 9 7 7 7 7 12 0 13 2 0 15 2 0 7 0 8 0 7 0 7 8 8 0 0 1 0 0 0 1 2 0 1 0 0 1 2 0 0 1 0 8

86 87 88 89 90

T
A
B

91 92 93 94 95

T
A
B

96 97 98 99

T
A
B

100 101 102

T
A
B

103 104 105 106

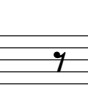
T
A
B

107  108  109  110  111 

T
A
B

112  113  114  115 

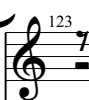
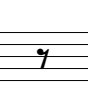
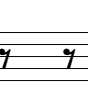
T
A
B

116  117  118 

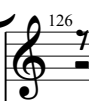
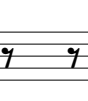
T
A
B

119  120  121  122 

T
A
B

123  124  125 

T
A
B

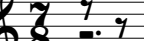
126  127  128 

T
A
B

129  130  131  132  133 

T
A
B

138



T
A
B